

Curators of tomorrow

Allianz Cultural Foundation is a partner of the 5th berlin biennial for contemporary art

In 2006 the Allianz Cultural Foundation, the largest private supporter of the berlin biennials 2 and 3, initiated the first “Curators’ Workshop,” collaborating with the Goethe Institute and the firm of BMW. In 2008 the Allianz Cultural Foundation’s commitment continues with these partners. From April 2 to 9, fourteen young curators invited to Berlin from five continents will participate in this year’s workshop.

Since its founding in 2000, the Allianz Cultural Foundation fosters and initiates projects in the areas of the visual and theater arts, New Music, literature, translation, dance, and Performance art. In keeping with its main goal, the foundation supports educational and cultural projects, which transcend conventional borders and contribute to both the European integration process and the development of a European identity.

The foundation’s support is significantly targeted at the new generation of academic, artistic, and literary talents for which it developed exchange and networking projects in 2007/2008, collaborating, for example, with the Tanzquartier in Vienna, the Literary Colloquium in Berlin, the Akademie Schloss Solitude in Stuttgart, and the Centre d’Art Contemporain Wiels in Brussels. Recent outstanding, artistic projects include the “Public Art Bucharest” initiative and the “Rome Pavilion” at the 2007 Venice Biennial. Among other commitments, this year the foundation is partner of the MANIFESTA 7 Biennial in South Tyrol (Italy), the Munich Biennial of New Music Theater, and the International Conductors’ Academy at the Royal Festival Hall in London.

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